Join The Walkabout Ensemble
For Its Second Summer Intensive!

**expand**
July 31 - Aug 4  2-9pm

A week of laboratory performance training, creation, and exchange.

The intensive is designed for performers seeking to expand, deepen, or invigorate their practice with physical training, individual research, and performance creation. The Walkabout ensemble will lead its current training in breath, body and physical action, while participating artists are encouraged to bring their individual skills and material to the table. The theme of our performance research will include questions about home, promises of safety, and sacred flames. Join us in this collaboration: Take on someone else’s process, create your own work, and share your process with others.

The training can be vigorous, but everyone is invited to work at their own level. The work is an invitation to meet yourself where you are. Our group training is designed to help each person to identify personal goals and to work generously with their own limitations.

For more information or to reserve your spot
email training@walkabouttheater.org

Intensive presented in partnership with the Chicago Performance Lab, Theater and Performance Studies at the University of Chicago
The Week

Day 1
2:00-3:30 The Beginning
3:40-5:00 Breath, Body, and Action
6:00-7:30 Score Building
7:40-9:00 Partner Work

Day 2
2:00-3:30 Small Group Physical Training
3:40-5:00 Small Group Vocal Training
6:00-7:30 Action / Score Building / Etude Creation
7:40-9:00 Music / Dramaturgy

Day 3
2:00-3:30 Small Group Physical Training
3:40-5:00 Small Group Vocal Training
6:00-7:30 Group Improvisation / Training Lab
7:40-9:00 Individual Research / Directed Etudes

Day 4
2:00-3:30 Small Group Training
3:40-5:00 Performance Compositions
6:00-9:00 Structuring and Improvisation

Day 5
2:00-5:00 Training and Rehearsal
6:00-9:00 Presentation

Participation is $300 for the week

Walkabout Theater Company is a laboratory ensemble devoted to artistic excellence, research, and innovation of the theatrical form. Radically process-oriented, Walkabout is distinguished by a deep investment in the creation of each ensemble project, in the personal and artistic development of each ensemble member, and in the cultural and artistic advancement of ensemble practice. Through a unique process of ensemble co-creation and a combining of theatrical traditions, Walkabout cultivates the techniques of capturing a vitality of action, sustaining a dynamic rhythm in performance, and actualizing the self-revelation of its performers in front of an audience.

Thom Pasculli (artistic director of Walkabout) is a director and performer who specializes in developing physical and laboratory theater, actor training and exchange. Thom teaches movement at the University of Illinois at Chicago, Columbia College, DePaul University, and University of Chicago. Recent directing credits include Walkabout’s international touring performance, The Wild, as well as its outdoor spectacles Tall Girl and the Lightning Parade and Beach Party at the End of the World. Other Chicago directing credits include Mother of Smoke with Walkabout and Red Tape Theatre, Core of the PUDEL at Trap Door Theatre and Circle-Machine at Oracle Productions. Most formidable in Thom’s experience were his years as a company member of Double Edge Theatre in MA, his training at the Odin Teatret in Denmark and the Grotowski Institute in Poland, and working with Steppenwolf Theatre Company, Redmoon Theater, and Trap Door Theatre in Chicago.